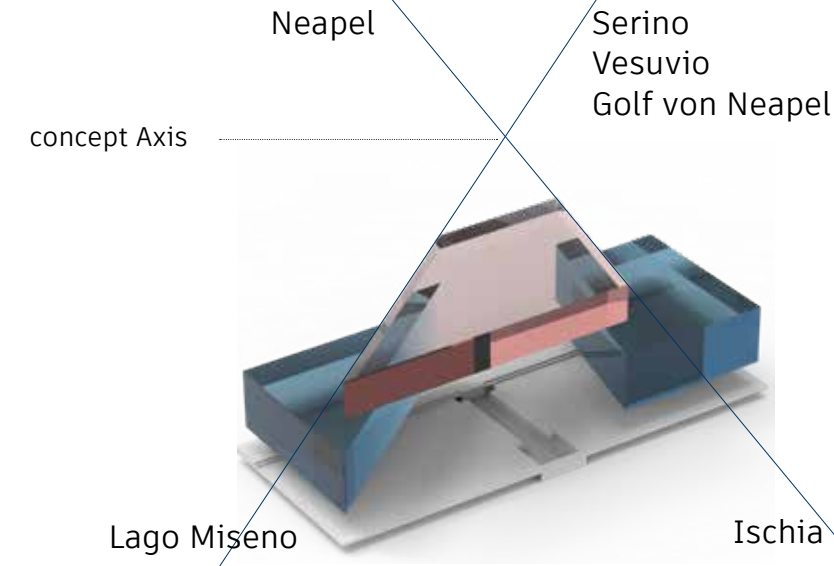


Piscina Mirabilis



My project aims to create a social and cultural meeting point that connects the public and private life of the people and tourists in Miseno. The roof of the Piscina is to become a hotspot where people can linger and meet on the one hand and pursue their business activities in a unique atmosphere on the other.

In the piscina itself, on the other hand, a space of tranquility and introspection is to be created. The dark and mystical atmosphere in combination with the installations of light art should be experienced on several levels and show a different perspective from every angle.

This „above“ and „below“ is intended to provide a wide range of uses in a compressed space and make the place accessible to many people.

These two areas are generated by different design strategies. After generating top and bottom, these areas are divided into scopes of action and functions by design axes that are oriented towards landmarks in the environment. The „top“ is created by an abstracted steel structure following the column grid and filled with rooms for use by a cube intersecting the axes.

The „bottom“ is created by modular movement planes, stairs and connecting pieces. These are intersected along the design axes to form an open, experiential space in the middle. The atmosphere of the Piscina is generated by various elements of lighting design. In addition to the artists' light installations, there are the illuminated ceiling openings of the floor slab and a strict beleuchtung of the columns.

